



## YEAR 7 2022 CAPA ENRICHMENT CLASS APPLICATION

**This class is available for students who are eligible to attend Woonona High School.**

### INFORMATION FOR PARENTS

Woonona High School is a vibrant and innovative, proudly comprehensive high school that values strong community partnerships. Student success is driven by excellence in teaching and learning delivered by world class educators in a safe and supportive learning environment. Our students are confident, creative individuals who enrich our local and global community.

The introduction of a highly successful Enrichment Class for our most able students in Year 7 has led to the implementation of enrichment classes in all core classes Years 8 - 10. Students, teachers and parents involved have commended the initiative and feel that it has made a difference to the learning of the students. In 2016, our school decided to introduce another enrichment initiative to run parallel to the existing enrichment class - the CAPA Enrichment Class.

**Our school welcomes applications from students who are eligible to attend Woonona High School.**

As outlined in the department's enrolment policy, our school may accept enrolments from outside our local enrolment area if places are available. Students who reside outside of the designated intake area for Woonona High School are subject to a set of criteria for non-local enrolments as outlined in our Enrolment Policy and Procedures. A copy of this document is available from our Front Office upon request. We will assess applications for non-local enrolment on a case-by-case basis against the criteria.

This document contains all the information regarding the application process. We are confident that this program of study and the academic and creative environment at Woonona High School will foster your child's talents and open the door for them to achieve their very best.

### THE CAPA ENRICHMENT CLASS PROGRAM

The CAPA Enrichment Class is designed for students with an interest and talent in the Creative and Performing Arts. The goal being to provide students with a holistic CAPA experience that fosters their abilities, creativity and collaboration within and across each discipline of the arts. Whilst this program provides students with all the core subjects needed to fulfil the requirements of Year 7 at high school, they benefit from additional teaching time in the Creative and Performing Arts encompassing the NSW Education Standards Authority (NESA) *Dance, Drama, Music and Visual Arts* syllabus content. All students at Woonona High School are offered a large range of CAPA extra and co-curricular opportunities and from Year 8-12, students can choose to study a wide variety of CAPA electives including HSC Dance, Drama, Music and Art.

### THE PROCESS

Applications for the CAPA Enrichment Class are due to the Woonona High School office by **Friday 26 March**.

All students applying for the CAPA Enrichment Class will be invited to a **Workshop on Tuesday 30 March**.

The fun workshops run on this day are designed to observe students' ability in their chosen discipline and their ability to work creatively and collaboratively with their peers, within and across the CAPA disciplines.

Applications must include;

- ❖ Completed application form
- ❖ Student's Year 5 NAPLAN results
- ❖ Tutor / Teacher report
- ❖ A non-refundable application fee of \$30. Payments can be made online or by card, cash or cheque.

In Week 4, Term 2 families will receive either a letter of acceptance, a reserve offer or notification that the application has been unsuccessful. If you require further information, please contact us via phone or email.

**Rhiannon Sharp**

Head Teacher Creative & Performing Arts

## Workshop requirements – (if Covid restrictions allow):

- All students are required to attend a workshop on **Tuesday 30 March from 9:00-11:00am**.
- Please wear appropriate attire (see below). Music students should bring their instruments.

## Individual audition requirements (video/email)

### ***Circus/Dance/Drama/Music General Requirements:***

- Students are to prepare and film an audition piece of up to a maximum of **two minutes duration**. Videos of auditions will be stopped after two minutes.

### ***Circus – Specific Requirements***

- Students must submit a recent video recording of them performing (of up to **two minutes duration**). **Students can choose to attend either the Dance or Drama workshop.**

### ***Dance – Specific Requirements***

- Students are to wear appropriate dance attire in their video and to the workshop: leotard/tights or unitard with hair tied back from face. No makeup or costume required. **Soft jazz shoes or ballet shoes can be worn in the workshop but are not required.**

### ***Drama – Specific Requirements:***

- Students must present a prepared monologue (see examples attached or own choice).
- Students are to wear appropriate performance attire with hair tied back from face in their video and to the workshop. No makeup or costume required.

### ***Music – Specific Requirements:***

- Students may have live accompaniment or use backing track if needed in their video.
- Please ensure the relevant part is removed (e.g. vocalists must use an instrumental or karaoke version). Students are to wear appropriate attire in their video and to the workshop.

### ***Visual Arts – Specific Requirements:***

- Students must **email** a digital copy of 4-6 examples of recent artworks. These may include drawings, paintings, prints, photographs, 3D artworks or films.

## **EMAILS AND VIDEOS OR USBs MUST BE RECEIVED ON OR BEFORE TUESDAY 30 MARCH**

- Links or files must be emailed to [Rhiannon.Sharp@det.nsw.edu.au](mailto:Rhiannon.Sharp@det.nsw.edu.au) If you are using Google Drive/OneDrive/DropBox, please ensure anyone with the link can view. YouTube video links must be set to public or unlisted, not private.
- Links are encouraged but if you are unable to upload or email your video, please submit a labelled USB to our office in mp4, avi, wmv or mov format.

### **Please Note:**

- *Please advise our office or contact [Rhiannon.Sharp@det.nsw.edu.au](mailto:Rhiannon.Sharp@det.nsw.edu.au) if you have any questions or concerns regarding the remote audition process.*
- *No correspondence or discussion will be entered into with the teachers after the audition process is finalised.*
- *Please advise our office of any time or date clashes for the auditions or workshops ASAP*



# Woonona High School

Excellence Innovation Success

## Audition Application for 2022 CAPA Enrichment Class

Student Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Current Primary School: \_\_\_\_\_

Name of Parent(s)/ Guardian: Mr / Mrs / Ms:  
\_\_\_\_\_

Address: \_\_\_\_\_

Suburb / Town & Postcode: \_\_\_\_\_

Phone Number: (h) \_\_\_\_\_ (w) \_\_\_\_\_

(mobile) \_\_\_\_\_ (mobile) \_\_\_\_\_

Family Email: \_\_\_\_\_

PLEASE  
PLACE  
PASSPORT  
SIZE PHOTO  
HERE

Please tick the area of your audition preference. **You may only audition in ONE area.** If you have skills in other areas, please list them in your application for the panel to consider.

Circus      Area of talent (acro/tumbling, aerials, object manipulation, etc.)

\_\_\_\_\_

**Circus** - Please circle ONE only: I will be attending the DANCE or DRAMA workshop.

Dance

Drama

Music

Vocal       Vocal / Instrumental

Instrumental (Please specify instrument)

\_\_\_\_\_

Visual Arts      Area of talent (painting, drawing, photography, film, etc.)

\_\_\_\_\_

**Please note:** The audition panel's decision is final and no appeal can be made except on procedure. Feedback on individual student auditions will not be given.

**Creative & Performing Arts Experience (to be completed by the student and their family)**

1. Give details of the length of time and the types of experiences that the student has been undertaking within the creative and performing arts.

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2. Please provide some examples of the student's involvement in extra-curricular activities **at school** (e.g. student leadership, sporting participation, debating and public speaking)

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3. Please provide examples of the student's involvement in extra-curricular activities **outside of school** (e.g. sporting teams, youth groups, volunteering)

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4. Outline the student's reasons for seeking enrolment in the Woonona High School CAPA Enrichment class.

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I give permission for my child \_\_\_\_\_ to participate in the audition and workshop activities. I understand that photography, sound and visual recordings of my child may be collected and used for audition and promotional purposes by Woonona High School. I give permission for these to be published in publicly accessible communications. I understand that this permission is a requirement for all students who accept a CAPA placement.

Parent/Guardian Name: \_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_ Signature of Student: \_\_\_\_\_ Date: \_\_\_\_\_

**Please contact the school if you DO NOT wish to give permission to publish so that we can discuss other options.**

**Please return this application form and fee (\$30) to:**

Woonona High School  
Front Office  
OR  
PO Box 155, Woonona, 2517

**CLOSING DATE: Friday 26 March 2021**

*Applications must also include Year 5 NAPLAN results and tutor/teacher report.*



## TUTOR/TEACHER REPORT

**STUDENT'S NAME:** \_\_\_\_\_

**Auditioning in:** Circus / Dance / Drama / Music / Visual Arts (Please circle ONE only)

### Tutor's / Teacher's Comment

Rate the student on the following statements by placing a cross in one of the squares on the continuum	Poor	Fair	Good	High	Excellent
The student's level of co-operation at the studio/school is					
The student's level of responsibility is					
The student's attendance record is					
The student's level of commitment to his/her art is					
The student's leadership skills and abilities are					
The student's technical skills are					
The student's level of commitment is					
The student's behaviour is					

Any other relevant details: \_\_\_\_\_

\_\_\_\_\_

### Details of Tutor/Teacher

Name: \_\_\_\_\_

\_\_\_\_\_

Address/School: \_\_\_\_\_

\_\_\_\_\_

Contact Details: Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Relationship to Applicant: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please attach this to your application or ask your tutor/teacher to email it to WHS directly by Fri 26 March.**

**Sample Drama Monologues – Select one or prepare your own choice:**

**1) Jack:** Please don't poke my eyes out! Wait—don't leave! I mean, unless that's what you were going to do, poke my eyes out—were you? But otherwise, just, just stay. I—I—I mean, you understand my worrying about that, right? But—well, you don't seem like those birds. Right? And, even if you are, I'm not like those girls. So. It's just—I really am happy to see you. I'm getting a little, well, maybe a little anxious. I don't know if you can tell, but, I'm kind of a little bit stuck up here.

See, I didn't...really...think that I'd make it this far up. I didn't really think it through at all. My mom keeps telling me that's my problem, and I guess it is. I just...saw it, and I've always been a bit of a climber, my mom said. When I was nine months old, she found me sitting on top of the brown cow in the barn one morning. I guess we all have our strengths. I've never really considered myself afraid of heights before, but, it's not really the climbing up that scares me. It's the getting down, Black Crow. It seemed so easy getting here—just put one foot on the branch—if you can call it a branch. They sure don't seem like branches now— looking down. Oh, and, I've tried going down already. I put my foot on a branch, but it seems slippery now. See? It's like the sludge at the bottom of the pig trough. And you do not want be climbing down from the clouds on pig sludge! I'm not a bright boy. They all tell me that, but that is one thing I do know.

**2) ALICE:** [*Angrily*] Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice. [*Calling after him*] I say, Mr. White Rabbit, where are you going? Hmmm. He won't answer me. And I do so want to know what he is late for. I wonder if I might follow him. Why not? There's no rule that I mayn't go where I please. I--I will follow him. Wait for me, Mr. White Rabbit. I'm coming, too! [*Falling*] How curious. I never realized that rabbit holes were so dark . . . and so long . . . and so empty. I believe I have been falling for five minutes, and I still can't see the bottom! Hmph! After such a fall as this, I shall think nothing of tumbling downstairs. How brave they'll all think me at home. Why, I wouldn't say anything about it even if I fell off the top of the house! I wonder how many miles I've fallen by this time. I must be getting somewhere near the center of the earth. I wonder if I shall fall right *through* the earth! How funny that would be. Oh, I think I see the bottom. Yes, I'm sure I see the bottom. I shall hit the bottom, hit it very hard, and oh, how it will hurt!

### **3) Greetings your Majesty**

Greetings Your Majesty. I am but a humble servant of yours. Let me just say what an honour, nay privilege it is to be called upon this evening as your Jester and hopefully future Jester for many more nights. I am a small bug under which your mighty boot rests, and hopefully does not squish. It is my manifest desire tonight to perform a showcase of comedic skits that encapsulates the nature of the Jester. I hope that you do not snore nor fall asleep during my performance as so many noble courts have done before you. You are a most gracious benefactor.

#### *Stretching*

Greetings friends...you may call me Excentrique. Or, in my native tongue Intetlahuehuetzquitcahoan.

My vocation in life is to make everyone happy.

My jokes started with Punch, Judy and a crocodile that was snappy.

I am here for your entertainment!

Dear sinners all! Man's life is but a jest,

A Dream, a shadow, bubbles, air, a vapour at the best.

In a thousand pounds of law I find not a single ounce of love.

A blind man killed the parson's cow, in shotting at the dove.

The fool who eats till he is sick must fast till he is well.

The wooer who can flatter most will bear away the bell.



## **4) Hitchhike**

### **Melbourne to Mooloolaba**

#### **Adapted from Planes, Trains and Elephants by Brian Thacker**

Our driver wasn't sure of his name or where he was from. When I asked him his name he said, 'Er...um...Paul'. He lived in 'er...um...Altona'. Still he seemed nice enough and his car was virtually brand new. He must have been doing all right. He only looked about 18. The car was a Nissan something or something and still had the plastic covering on the backseat. Best of all, though, we'd only had to wait 10 minutes for our first lift.

We were hitchhiking 1700kms from Melbourne to Mooloolaba. I was travelling with my friend 'Mad Dog' Morgan, so called because he looked like a murderous bushranger. We were going to be staying at another friend's house for a month or so. We had 4 days to get to Mooloolaba in time for New Year's Eve. 'Really easy', Mad Dog had said. He was an experienced hitchhiker this was my first time.

Er. ..um... Paul was driving to the Gold Coast. It was only a few hours drive from there to Mooloolaba. Mad Dog was right. This was really easy. The only annoying thing was Mad Dog had the front seat. I was sticking to the plastic seat covering in the back. I was regretting wearing shorts. I wasn't looking forward to stopping. I didn't think I'd be able to get unstuck